



Art Opportunity, May 21 Deadline: Barebrush June 2012

N*des-of-the-Month, PhotoArt N*des, Best-of-the-Rest

Call for Entries. Curator to select 90 artworks. Three Calendars. Prizes.

Contact: ILENE SKEEN

www.BAREBRUSH.com

*dedicated to the art of the n*de*

New York, NY — Apr 27, 2012. All visual artists are invited by BAREBRUSH founder and CEO, Ilene Skeen to submit art of all genres for three Barebrush calendar contests: **June 2012 N*des-of-the-Month** calendar contest, the **June 2012 PhotoArt N*des** calendar contest, and the **April 2012 Best-of-the-Rest** calendar contest. Guest curator for the **June 2012** calendars will be Charles Yoder, artist, teacher and Chairman of the Art Committee of the Salmagundi Club in Greenwich Village, NYC.

When asked to provide a personal statement for the art selection, Mr. Yoder said:

What I appreciate in any art work is an interesting balanced rhythm of light and dark, a presentation that holds my attention and pleases my eyes and a personal experience unique from the norm.

About the Salmagundi Club and Charles Yoder

Founded in 1871, the Salmagundi Club is one of the oldest art organizations in the United States. Housed in an historic brownstone mansion in Greenwich Village, New York City, the Club offers programs including art classes, exhibitions, painting demonstrations, and art auctions throughout the year for members and the general public.

Charles Yoder was born into the bombed out Germany of the late 40's to two American sergeants. He led the peripatetic lifestyle one would expect of such a child until arriving in the late 60's into the bombed out Bedford-Stuyvesant neighborhood of Pratt Institute. In the forty plus years of New York City residence, he got a BFA from Pratt, supported his art habit as a director of the Castelli Graphics Gallery in the 70's and as curator for Robert Rauschenberg and his "Rauschenberg Overseas Cultural Interchange" world tour in the late 80's. He also married a tall good looking interior designer about that time.

These days he paints full time, teaches printmaking part time at the School of Visual Arts, is Vice President of the Artists' Fellowship Inc. and is Chairman of the Art Committee of the Salmagundi Club.

Charles Yoder will select the three June calendars for Barebrush: Nudes-of-the-Month, PhotoArt Nudes and the Best-of-the-Rest. He will also select the five nominees for the Curators' Choice awards.

About the Jury of Awards and the Curators' Choice

After the guest curator selects the the "Curators Choice" nominees, previous Barebrush curators review the nominees and vote in a special poll. The public is also invited to vote. Winners are determined by a statistical combination of curators' poll and the public voting. There is also a second poll, "My Favorite N*de" contest, which includes all art of the calendar art. Artists receive complimentary listings for getting into the Barebrush calendars, for being nominated for Curators' Choice, for winning Curators' Choice and for winning My Favorite N*de. The top winner of the Curators' Choice Awards is designated "N*des-of-the-Month" and appears on the front page of the Barebrush website for the next calendar month. Grand prize for winning the Curators' is 65 listing points. Second and third place winners receive 30 and 16 points, respectively.

About Barebrush.com and the N*des-of-the-Month Calendar Competitions

Barebrush.com is an worldwide, online exhibition. Membership is free. Artists upload art to Barebrush for a nominal fee. Each artist gets a personal gallery page to show their work which is visible in their gallery on the next business day. Artwork is selected to appear in the Barebrush calendars. Artists win free listing points for being selected into the calendars, and also win free listing points for being nominated for the Curators' Choice awards. Guest Curators vote on the nominees. The public also votes. Points can be used to list artwork, pay for Featured Artist subscription and entry into "brick and mortar" invitational shows.

Barebrush hosted its first invitational show, February 2011 at Rogue Space|Chelsea. We are planning the next invitational show for February 2013. *The Barebrush invitational shows are open only to Barebrush Artists, showing only Barebrush calendar art (any genre) and only calendar art not shown in the first Barebrush brick & mortar show.*

Deadline, Procedures and Benefits

The deadline for contest entries is April 21, 2012. All artists are encouraged to join Barebrush and submit their art DIRECTLY ON THE BAREBRUSH WEBSITE. DO NOT SUBMIT ART TO DIRECTLY TO THE CURATOR OR TO ILENE SKEEN. ONLY ART SUBMITTED ON BAREBRUSH.COM WILL BE ELIGIBLE FOR THE CALENDAR CONTESTS. Membership is required to submit art. Membership is free. There is a nominal fee to upload art. Instructions at the web site. As part of the Barebrush submission process, new art entered on or before May 21, 2012 and live in the artist's gallery page on May 22, 2012 will be in the June competition and automatically considered as well for the July 2012 competition.

For a dynamic look at the constraints and prizes, which depend on the contest submissions, check the [call page](#).

Procedure for New Members

Join Barebrush

Login to Membership Area (My Page)

Enter Member Info (first and last name)

Enter Artist Info (Artist "byline", location, account settings)

Buy Points

Upload Art, Enter descriptive details

All art is "human reviewed" to eliminate pornography and spammers. Your art will be viewable on your gallery page and in the Art Log within one day. You will get an email when your art goes live.

Procedure for Existing Members

Set your art to auto-renew to renew automatically

All of your art on your active gallery page at the deadline date is automatically entered

Upload new art, if so desired.

The June 2012 calendar will be in previews (for members only) at the end of May, and live for the public on June 1. The press release announcing the calendar will be published on or about June 1, 2012. All artists in the calendar will be listed by name and date in the press release, as well as on the calendar page which displays their art. The calendar artists will be notified prior to June 1. Artists will also receive an email when their art is live on "their day," that is, when their art is live on the front page of Barebrush.com. Their day will also be announced the the Barebrush News & Events Blog. The announcement also goes to Facebook and Twitter. In addition, artists and friends are encouraged to make the [Barebrush private portal](#) their home page. Each day, the art of the day can be seen on the Barebrush private portal.

Contact information:

ILENE SKEEN

ILS Designs, LLC

372 Fifth Avenue, Suite 7D

New York, NY 10018

Phone: 917-806-7992

Email: iskeen@barebrush.com

Website: www.barebrush.com

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Guest Curator Information:

[Charles Yoder](#)

[Salmagundi Club](#)

[Artists' Fellowship](#)

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